

**Next 1 Page(s) In Document Exempt**

251024NW86

FG6M

Ed

PI - cut hand  
Chest pain (intermittent)

193300

486078

A up over  
down up  
over  
other  
Blank

193300

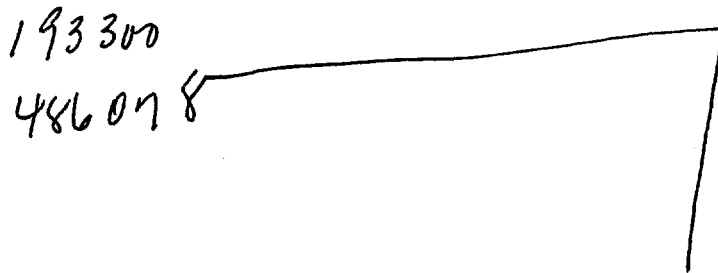
486078

Miss Bush

193300

486078

Miss Bush



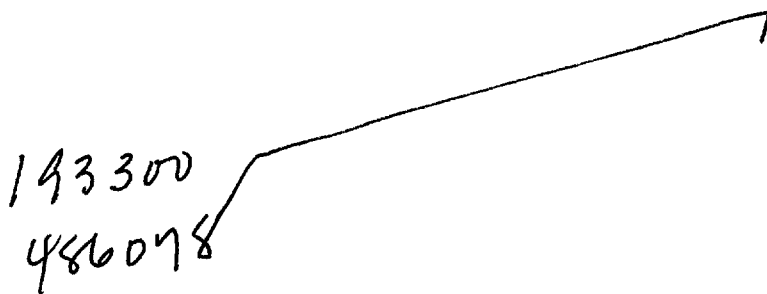
A across angle  
down  
solid  
structure

193300  
486078

main break

Bi-ls break

I keep wanting  
to "draw"  
indicating  
corridor



A using angle  
down angle  
down  
solid  
structure

5 - gray  
misty  
camp  
solid

filthy smells

hushed sound

on break-like  
"plopping"

thrusting  
ing

background noise

on break-  
like  
tapping

drugs

crowded

confined

cramped

the break-  
confined  
feeling

As per -  
Miscow



S<sup>x</sup> D AI EI T I ADL A/S

building  
top of building

high

permanence

old

survey  
ring  
structures on roof

ADL/Brick -  
Bldg 213

cobbled streets

wide

depressing quality

sparingly populated

ADL/Brick -  
A/S Moscow

S<sup>r</sup> D AE EI T I AD A/S

From the base of the  
bldg. something should  
be visible



A circular  
solid

B—

tree  
narrow  
thick

As for  
structure  
thick

52 D AI EI T I A/S A/S

crinoid structure  
below structure

AN fresh-  
rupt

mult-like

thick walls

dark

"canned" air

dark  
fruit  
chickens' source

AN fresh-  
radiation



5<sup>2</sup> D AI EI T I Ad A/S

lower window structure

high shaft

flamingo house

Ad. fresh -  
subway

Several birds

fluorescent lighting

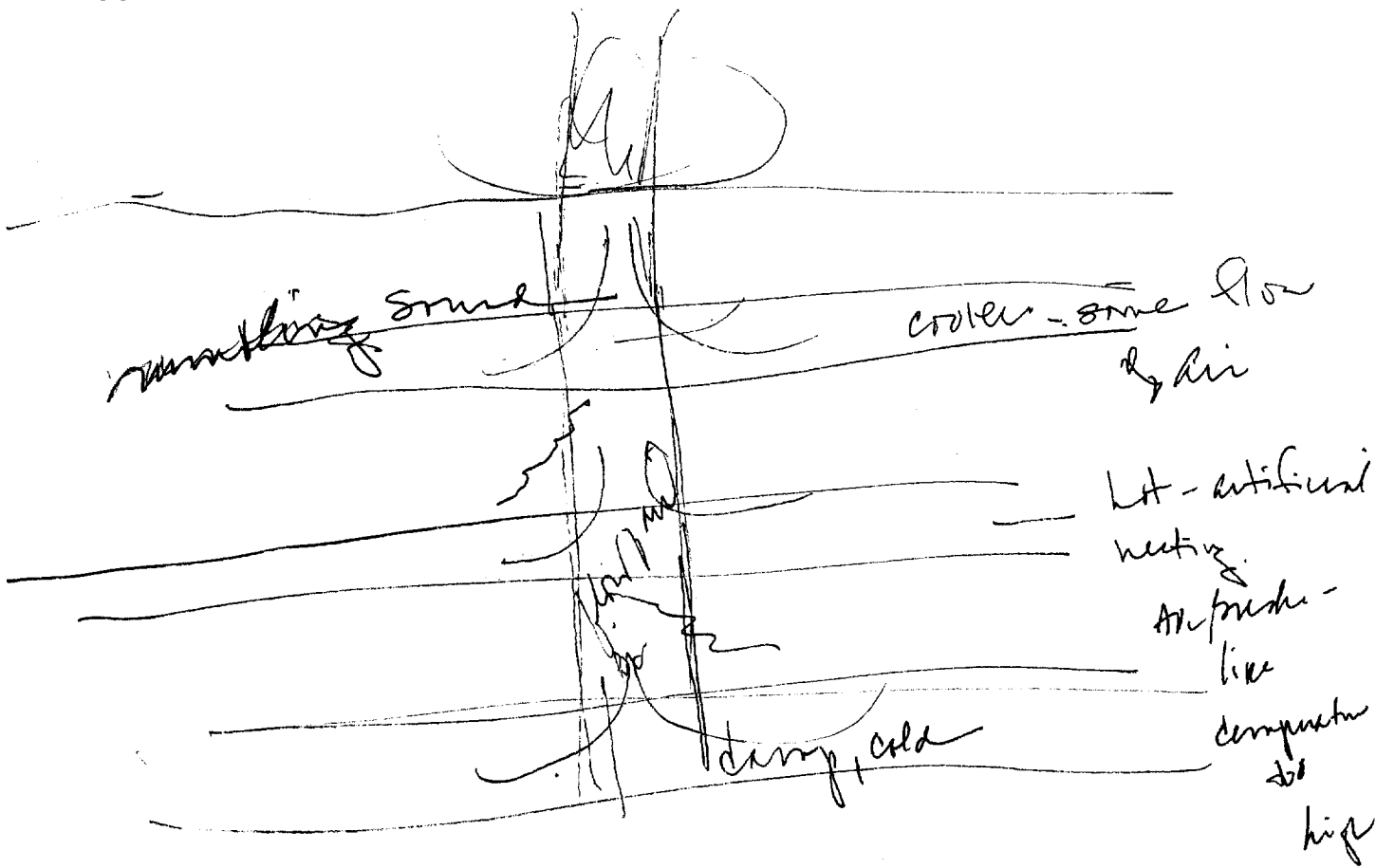
horribly warm  
too hot

people

technician

green lights

Ad. fresh -  
wearing  
headsets -



S<sup>2</sup> D AI EI T I An AIS

water sounds

S<sup>4</sup> 1/2 - like the lower level  
has direct access to  
a body of water (river, etc.)

Worin talking - he thought  
directions to someone  
at the location

An. brush -  
like the air  
trapper  
controller  
talking to  
a plane

52 D AI ES T I For A/S

⇒ higher public level

gaining light

ADR forch -  
Meter station

highly lighted

"steak look"

ADR forch -  
mind to

moving hell  
like in a  
hugest with  
a lot people.

5~ D AI EI T I AI- 4/s

Whispering sounds

Age/break -  
underground  
"railroad" leading  
to a public  
inhibition of  
at least two  
levels, with  
some guides,  
natural  
formation  
inhibits and  
antagonism.

bottom level

S<sup>r</sup> D AE EF T I AD A/S

Cold

ding

clanging

closed-in

drake

gushing

I don't like it  
down here

echoing sounds

hollow

for fresh  
like a  
down

Site is a cold shushy snowy city. There are many buildings, cobbled streets, traffic sounds in the background. But very few (comparatively speaking) people on the streets. There is a tall, thin circular structure near one of the buildings. The above ground structure leads to underground levels (at least three) and is directly connected to an air shaft emptying into all levels. The uppermost underground level has the feeling of being a public area, with cool air, some flow of fresh air, and a chattering, <sup>rumbling</sup> sound, - like a subway. There are many voices at the top two levels (underground). Difficult to distinguish, but the voices at the second level seem to be giving directions or talking to others at another location. The temperature in the 2<sup>nd</sup> level is much warmer, almost uncomfortably hot, as though a thermostat were turned too high. The lowest level is damp and cold and wet. There is a very closed-in feeling - like a tunnel.

Second lower level is brightly lighted and has  
a sleek appearance. Movement is perceived at  
this level also.

1126